

Michael Thomas Zapruder
Curriculum Vitae

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EDUCATION

2015-2018	DMA in Composition (current)	University of Texas at Austin
2014	MA in Composition	California State University East Bay
1996	Undergraduate Music Courses	Laney College
1991	BA Religious Studies (<i>magna cum laude</i>)	Hamilton College
1990	College Year in Nepal	University of Wisconsin Madison

SELECTED COMPOSITION TEACHERS

Frank La Rocca, Rafael Hernandez, Yevgeniy Sharlat, Donald Grantham, Russell Pinkston

CHRONOLOGICAL LIST OF SELECTED CONCERT WORKS

2017	<i>Free Enterprise (2017)</i> Duration: 8 mins. 2 fl., 2 ob., 3 cl., 2 bsn., 4 hn., 3 tpt., 3 tbn., tba., timp., perc., strings
2017	<i>Hooptie (2017)</i> Duration: 7 mins. fl., cl., electric guitar, d.b., pno.
2017	<i>Polysong (2017)</i> Duration: 10 mins. fl., cl., bsn., 3 altos, baritone, steel-string guitar, pitch pipes
2017	<i>Golden (2017)</i> Duration: 45 mins. Opera for Pierrot Ensemble + Percussion + Electronics
2016	<i>Moves (2016)</i> Duration: 10 mins. Orchestra
2016	<i>Element of Blank (2016)</i> Duration: 6 mins. 4-channel fixed media
2016	<i>Understory (2016)</i> Duration: ca. 9 mins. Guitar trio with electronics
2015	<i>Circle of Light (in progress)</i> Duration: ca. 18 mins. SATB chorus, pitch pipes

- 2015 ***Right Brain / Left Brain (2015)***
Duration: variable
Interactive Max/MSP patch, Wiimote, TouchOSC
- 2014 ***Ten Random Numbers (in progress)***
Ten Preludes for Solo Piano
Duration: ca. 10 mins.
pno.
- 2014 ***Tritone Arch for String Quartet (2014)***
Duration: ca. 5 mins. 2 vln., vla., vlc.
World Premiere October 2014, Seattle, WA
Commission - Seattle Composers Alliance, St. Helens String Quartet
Competition winner
- 2014 ***How You Found It (2014)***
Duration: ca. 12 mins. Four Movements.
tpt., hn., tbn., pno.
World Premiere July 2014, Fairbanks AK
Written for Fairbanks Summer Arts Festival
- 2014 ***Fits (2014)***
Duration: ca. 18 mins. Three Movements.
picc., fl., cl., b. cl., vln., vla., vlc., pno.
World Premiere May 2014, Hayward, CA
Commission from the Glasow Kaduko Endowment
- 2013 ***Cupcake Music (2013)***
Duration: variable. Pure Data patch + Reactivision.
Four toy cupcakes and computer.
World Premiere December 2013, Hayward, CA
- 2013 ***Peaceful Tricks (2013)***
Duration: ca. 10 mins.
cl., vln., vlc., pno.
World Premiere May 23, 2013 Hayward, CA
Written for Redshift Ensemble
- 2013 ***Sonata-Étude (2013)***
Duration: ca. 8 mins.
pno.
- 2013 ***Bock's Animals (2013)***
Four songs on poems by Kristin Bock
Duration: ca. 6 mins.
bass., pno.
Commission from Kristin Bock
- 2012 ***Verlorenlied (2012)***
Tone Poem for Wind Ensemble
Duration: ca. 10 mins.
2 fl. (1 dbl. picc.), 2 ob. (1 dbl. e.h.), 3 cl., b. cl., bsn., 2 alto sax., ten. sax.,
bari. sax., 4 hn., 3 tpt., 3 tbn., b. tbn., euph., tba., pno., 4 perc.

- 2012 ***Great Gates (2012)***
Arrangement of *Inconsolable* by Nick Vasallo for Wind Ensemble
Duration: ca. 3 mins.
fl., 2 cl., b. cl., 2 alto sax., 2 hn., 3 tpt., 2 tbn., b. tbn., tba., timp., mar., vib.
- 2012 ***Pink Thunder in Portmanteaus (2012)***
Art show of invented music-playing interactive art-objects
- 2012 ***Pink Thunder (2012)***
Twenty-two songs made from unchanged poems by living American poets
Duration: ca. 50 mins.
fl., e.h., cl., alto sax., cor., vln., vlc., gr., elec. gr., uku., elec. bs., d. bs., pno.,
elec. pno., synthesizers (var.), celeste, drum kit, perc. (var.), mba., glock.,
sopr., bar., SATB choir, iphone apps
- 2009 ***Dragon Chinese Cocktail Horoscope (2009)***
Eleven songs
Duration: ca. 40 mins.
fl., cl., c.b. cl., alto sax., vln., gr., elec. bs., d.bs., perc., tabla, pno., org., drum
kit, synthesizers (Juno 106, Hohner Claviola, Moog Sonic 6, Mellotron,
Orchestron), sopr., bar.
- 2006 ***New Ways of Letting Go (2006)***
Eleven songs
Duration: ca. 45 mins.
e.h., alto sax., cor., tbn., gr., elec. gr., elec. bs. d. bs., pno., elec. pno.,
synthesizers (var.), drum kit, perc. (var.), vib.
- 2002 ***This is a Beautiful Town (2002)***
Eleven songs
Duration: ca. 40 mins.
- 1999 ***52 Songs (1999)***
Fifty two songs
Duration: ca. 120 mins.
Web-based project writing, recording, posting online one song each week for
a year.

SELECTED COMMISSIONS

2017	Tetractys	<i>Polysong</i>
2017	Cohen New Works Festival	<i>Golden</i>
2016	Texas Performing Arts	<i>Understory</i>
2016	Texas Performing Arts	<i>Element of Blank</i>
2014	Composing in the Wilderness; Fairbanks Summer Arts Festival	<i>How You Found It</i>
2014	Seattle Composers' Alliance	<i>Tritone Arch</i>
2013	Glenn Glasow Fellowship Commission	<i>Fits</i>
2013	Kristin Bock	<i>Bock's Animals</i>
2012	Redshift Ensemble / CSUEB	<i>Peaceful Tricks</i>

2012 Black Ocean Books *Pink Thunder*

SELECTED AWARDS AND HONORS

2017 Robert Jeffry Womack Endowed Presidential Scholarship, University of Texas at Austin
2016 Robert Jeffry Womack Endowed Presidential Scholarship, University of Texas at Austin
2015 Kent Kennan Graduate Fellowship in Music Composition, University of Texas at Austin
2014 Winner, Seattle Composers' Alliance International Call for Scores
2013 Glenn Glasow Graduate Fellowship in Composition
2013 Small Press Distribution 100 Best Poetry Projects of the 2010s (for musical project *Pink Thunder*)
2012 Boston Globe Best Poetry Project of 2012 (for musical project *Pink Thunder*)
2009 Independent Music Award, Best Songwriter Album (for *Dragon Chinese Cocktail Horoscope*)

SELECTED FESTIVALS AND CONFERENCES

2014 Fairbanks Summer Arts Festival
2014 San Francisco Writers' Conference (Musical performance)
2013 TEDx Beacon Street (Musical performance)
2013 Litquake, San Francisco (Musical performance)
2102 Mission Creek Festival (Musical performance)
2012 AWP Festival. Boston (Musical performance)
2012 Sacramento Poetry Center Spring Conference (Musical performance)
2008 Pop Montreal (Musical performance)
2007 South by Southwest (Musical performance)

TEACHING EXPERIENCE

2017	University of Texas at Austin	Graduate Teaching Assistant, Aural Skills
2014	California State University East Bay	Graduate Teaching Assistant, Sight Singing I, II, III

PROFESSIONAL AND ORGANIZATIONAL EXPERIENCE

2017	CLUTCH- UT Composers' Concert Series	Coordinator
2013	Pandora Media	Head of Curation (from 2003)
2005 to present	Howells Transmitter Label and Arts Group	Co-founder and partner
2003	Pandora Media	Music Analyst

SELECTED INVITED LECTURES, CRAFT TALKS, AND PANELS

2015	University of Santa Barbara – Composition Forum visiting composer
2014	San Francisco Writers' Conference (Craft talk, Panel)
2014	San Jose State University Poetry and Song Workshop
2013	New York University MFA in Creative Writing Summer Program in Paris (Craft talk, Performance)
2013	New York University MFA in Creative Writing Lillian Vernon Creative Writers House, NYC (Craft talk, Performance)
2013	New York University Gallatin School of Interdisciplinary Studies – Celestial Twins (Panel)
2012	Sacramento Poetry Center Spring Conference (Craft talk)
2012	University of Wyoming, Laramie (Craft talk, Performance)
2010	University of California Riverside (Craft talk)
2008	University of Kentucky Louisville (Craft talk, Performance)

SELECTED DISCOGRAPHY

2012	<i>Pink Thunder</i>	Black Ocean Books, The Kora Records, Howells Transmitter
2009	<i>Dragon Chinese Cocktail</i> <i>Horoscope</i>	Sidecho Records
2007	<i>Isn't it Romantic (compilation)</i>	Verse Press
2006	<i>New Ways of Letting Go</i>	Howells Transmitter
2002	<i>This is a Beautiful Town</i>	Ex/Or Records

SELECTED WRITINGS AND PUBLICATIONS

2015	Society of Composers Newsletter	Article about Composing in the Wilderness (Jan. 2015)
2012	Impose Magazine	Article about <i>Pink Thunder in</i> <i>Portmanteaus</i> (multimedia art show)

SELECTED PRESS

2014	Origins Magazine	Profile and group interview with siblings Matthew and Alexandra Zapruder (authors)
2013	Los Angeles Times	Review, David L. Ulin, <i>A Busload of</i> <i>Poets: Michael Zapruder's Pink Thunder</i>
2013	Boston Review	Interview, Dan Chelotti, <i>Thrilled with the</i> <i>Gifts of Humans</i>
2012	Boston Globe	Michael Andor Brodeur, <i>Best Poetry</i> <i>Projects of 2012</i>
2012	Huffington Post	Seth Abramson, <i>December 2012</i> <i>Contemporary Poetry Reviews</i>
2012	San Francisco Bay Guardian	Cover Story – <i>Hi-fidelity Weather</i>

2012	Zyzzyyva	Interview
2011	Poetry Society of America	Scott Pinkmountain, <i>Poems Could be Pop</i>
2009	Pitchfork	Review, <i>Dragon Chinese Cocktail</i> <i>Horoscope</i>
2009	Popmatters	Review, <i>Dragon Chinese Cocktail</i> <i>Horoscope</i>
2009	Nightline	Interview
2008	Rolling Stone Magazine	Quoted
2009	SF Weekly	Review, <i>New Ways of Letting Go</i>
2006	Spin.com	Review, <i>New Ways of Letting Go</i>
2006	The Onion	Review, <i>New Ways of Letting Go</i>
2006	Amplifier Magazine	Review, <i>New Ways of Letting Go</i>
2006	Magnet Magazine	Review, <i>New Ways of Letting Go</i>
2006	Los Angeles Times	Review, <i>New Ways of Letting Go</i>
2003	Oregonian	Review, <i>This is a Beautiful Town</i>
2003	Washington Post	Review, <i>This is a Beautiful Town</i>
2003	Village Voice	Blurb

SELECTED PERFORMANCES

2017	June 25 – <i>Peaceful Tricks</i> , Density512 Festival
2017	April 11,13 – World Premier, <i>Golden</i> (Opera for Pierrot Ensemble + Percussion + Electronics) Cohen New Works Festival
2016	May 8,9 –World Premiere, <i>Element of Blank</i> , (fixed 4-channel media with live dance) Texas Performing Arts Ears Eyes and Feet Concert
2016	April 7 – World Premiere, <i>Understory</i> , Texas Performing Arts Sound in Sculpture Concert
2015	November 4 – Bates Recital Hall, <i>How You Found It</i>
2014	October 21 – World Premiere, <i>Tritone Arch for String Quartet</i> , Chapel Performance Space, Good Shepherd Center, Seattle, WA
2014	July 22 – World Premiere, <i>How You Found It</i> , Fairbanks Summer Arts Festival, Davis Concert Hall, Fairbanks, AK
2013	November 13 - TEDx Beacon Street (<i>Pink Thunder</i>)
2013	July 14 – Barge, The Seine, Paris, France (<i>Pink Thunder</i>)
2013	May 22 - World Premiere, <i>Fits</i> , Glenn Glasow Fellowship Concert, California State University East Bay, Hayward, CA
2013	March 8 – Church of Boston (<i>Pink Thunder</i>)
2012	December 9 – World Premiere, <i>Cupcake Music</i> , California State University Multimedia Lab, Hayward, CA
2012	May 22 – World Premiere, <i>Peaceful Tricks</i> , Glenn Glasow Fellowship Concert, California State University East Bay, Hayward, CA
2010	May 17 – Verdi Club, San Francisco, CA
2009	March 13 – Swedish American Hall, San Francisco, CA
2008	November 9 – Sunset Tavern, Seattle, WA
2008	October 2 – Ballatou, Pop Montreal Festival, Montreal, CA

2008 February 21 – Tishman Auditorium, The New School, New York, NY
2007 March 17 – Mohawk, South by Southwest Showcase, Austin, TX
2007 January 25 – Kennedy Center Millennium Stage
2006 Mercury Lounge, New York, NY
2003 Living Room, New York, NY
2000 May 14 – The Great American Music Hall, San Francisco, CA
1998 July 31 – The Fillmore Auditorium, San Francisco, CA